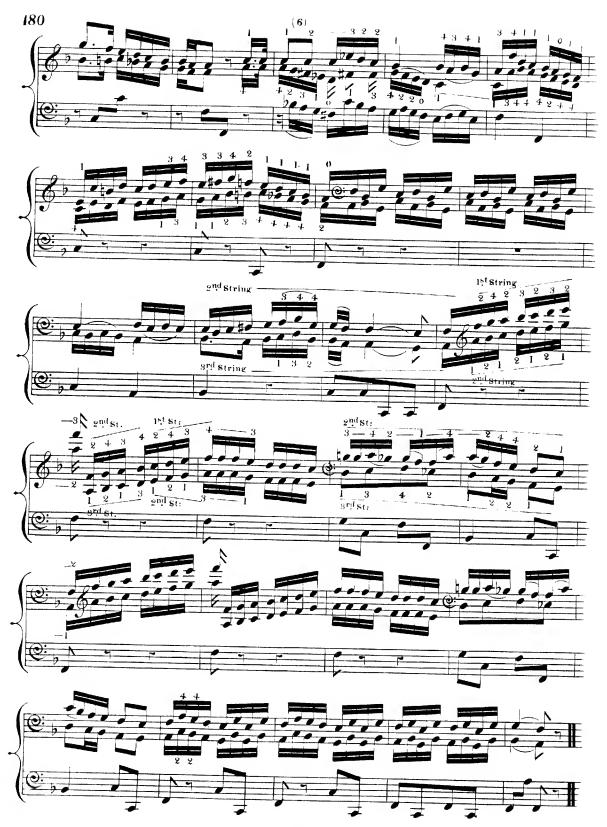
PART II. Ist EXERCISE.



































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6th EXERCISE.







 $7_-^{th}$  EXERCISE.

ARPEGGIO.





## 8th EXERCISE.

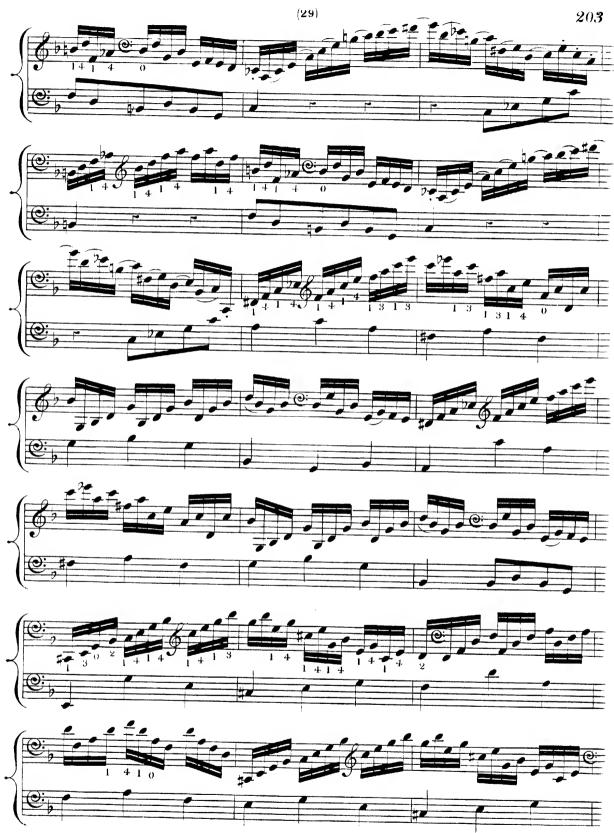
























































































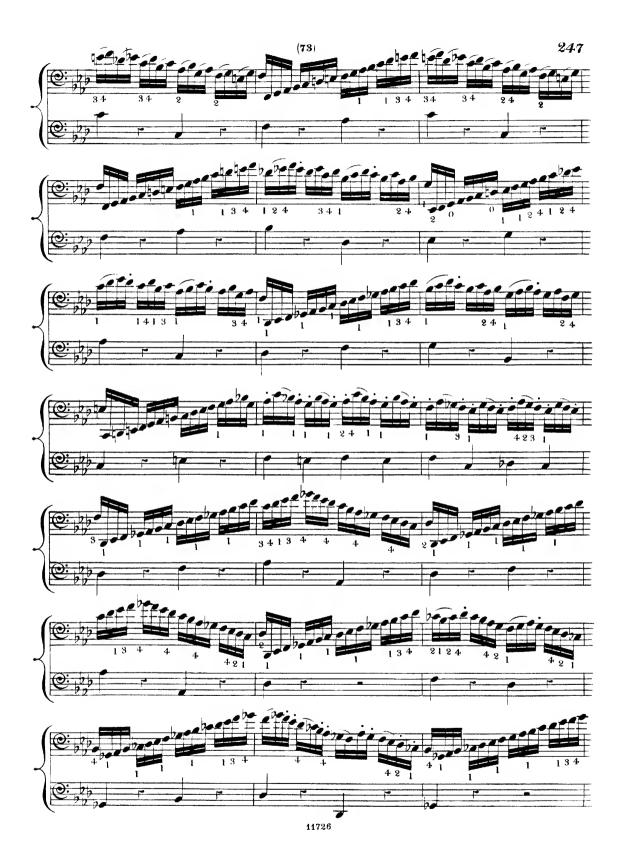


















This piece must be played throughout in the half shift, without leaving it for a moment.





This piece must be played with force and agility with the point of the bow; for, if played with the heel (or nut end) of the bow, the performance will be dull, coarse, and even confused. The bow should never leave the strings in those passages where it has to skip over one of them, otherwise a disagreeable effect will be experienced.









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